

Childer Thornton Primary School



EAD progress model for knowledge and skills

	Expectations for Nursery			Expecta	ations for Re	ELG	Links to KS1	
Painting	Use pre-made paints and are able to name colours Can hold a paintbrush in the palm of their hand	Mix paints to an appropriate consistency (powder paints, watercolours) Can use thick brushes	opriate primary colours are mix istency er paints, colours) e thick Begins to use a range		re mixed together happens when two primary colours are mixed together range of painting Can hold a paintbrush using	Can independently mix colours to achieve their own goal Can independently select a range of tools for a purpose	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and function	Art Use a range of materials creatively to design and make products Use drawing, painting and sculpture to
	Print with large blocks, sponges and objects	Use larger blocks to print patterns with support	Print with smaller blocks, sponges and objects	Use smaller blocks to print patterns with support	Selects own printing tools	Prints with a range of tools to create meaningful pictures		develop and share their ideas, experiences and imagination Develop a wide
Painting Vocabulary		Colo		range of art and design techniques in using colour, pattern, texture, line, shape, form and space				
Drawing	Makes marks	Draws lines and circles and adds meaning	Draws faces with features and begins to shapes that represent objects, people, places	observed with	that they have some degree of uracy	Draws things that they have observed or imagined with detail		

	Uses simple drawing tools – pencil, chalk, chunky crayon	Begins to use a range of drawing tools – pastels, colouring pencils		different types of nes	Produce lines of different thickness and tone	Choose and use appropriate drawing tools to achieve their goal		
Drawing vocabulary		Tools: Pencil, pastel, chalk Straight, wavy Thick, thin Observation						
Collage	Art work is all one texture	Begins to explore and use a wider range of natural and man-made textures	Talks about materials, describing their textures and colours		Beginning to cut and use different materials to create artwork	Can use a wide range of objects to create accurate representations		
	Tears paper	Makes simple snips with looped scissors	Can cut straight line with support	Can cut straight lines independently	Can cut simple shapes without support	Can cut simple shapes with accuracy		
Collage vocabulary	Tools: glue, paper, fabric Sticking Materials Texture Imagination							
Art	Creates their own piece of art		Creates their own piece of art and gives meaning		Creates own pieces of art and is able to explain what they did		Share their creations, explaining the process they have used	
Art Vocabulary	Artwork Creation Techniques Skills Imagination							

	Explore malleable materials	Begin to make marks and cut malleable materials	Mould and create simple shapes with malleable	Use simple tools to cut, shape and impress patterns and textures into a range of materials		Builds structures by manipulating malleable materials using	Safely use and explore a variety of materials, tools and techniques,	
Sculpture		materials	materials and gives meaning			hands and tools	experimenting with colour, design,	
	Builds towers using blocks	Begins to use junk modelling resources to create objects based on their experience		Makes something that they can give meaning to		Makes something with clear intentions	texture and function	
	Can use a glue stick with support	Can use a glue spatula with support	Can join items wi stick and	ith pva glue, glue sellotape	Begins to use a variety of ways to join items – glue, masking tape, sellotape, string, ribbon	Chooses and uses the most appropriate joining method		
scuitpure Vocabulary								
Music	Explores a range of musical instruments	Experiments with changing the sound by using instruments in different ways	Chooses and uses instruments to represent something e.g. drum for thunder	Changes how they play instruments by following instructions	Begins to make musical patterns by repeating sounds	Makes up rhythms for others to copy and copies rhythms played for them		Music Play tuned and untuned instruments musically Listen with
2	Enjoys listening to music	Responds to music	Talks about how r fe		Identifies if music is 'happy', 'sad' or 'scary'	Explains emotions in music		concentration and understanding to a range of high- quality live and recorded music
Singing and dancing	Moves to music	Copies basic movements	Learns short routi	nes, with support	Learns long routines, with support	Puts actions together to create their own dance	Sing a range of well- known nursery rhymes and songs	Music Use their voices expressively and creatively by

	Knows some words when	Enjoys singing in a small group		nd begins to create and actions	Begins to develop their confidence	Enjoys performing solo	Perform songs, rhymes, poems and	singing songs and speaking chants
	singing				in performing to others	or in groups with little support	stories with others, and (when appropriate)try to move in time with music	and rhymes
play	Plays with familiar resources	Pretends a resources is something else	Uses known experiences to develop story lines	Uses experiences and learnt stories to develop story lines	Can use their imagination to develop storylines	Can solve problems in their play	Make use of props and materials when role playing characters in narratives and stories Invent, adapt and recount narratives and stories with peers and teachers	Spoken language Participate in discussions, presentations, performances, role play/improvisatio ns and debates
Role pl	Engages with simple small world – trains, animals, dolls by self	Engages with simple small world – trains, animals, dolls in small groups with support	Engages with simple small world – trains, animals, dolls in small groups	Enhances small world play with resources provided to them	Enhances play with resources from own choosing	Initiates imaginative games using a range or resources and characters		